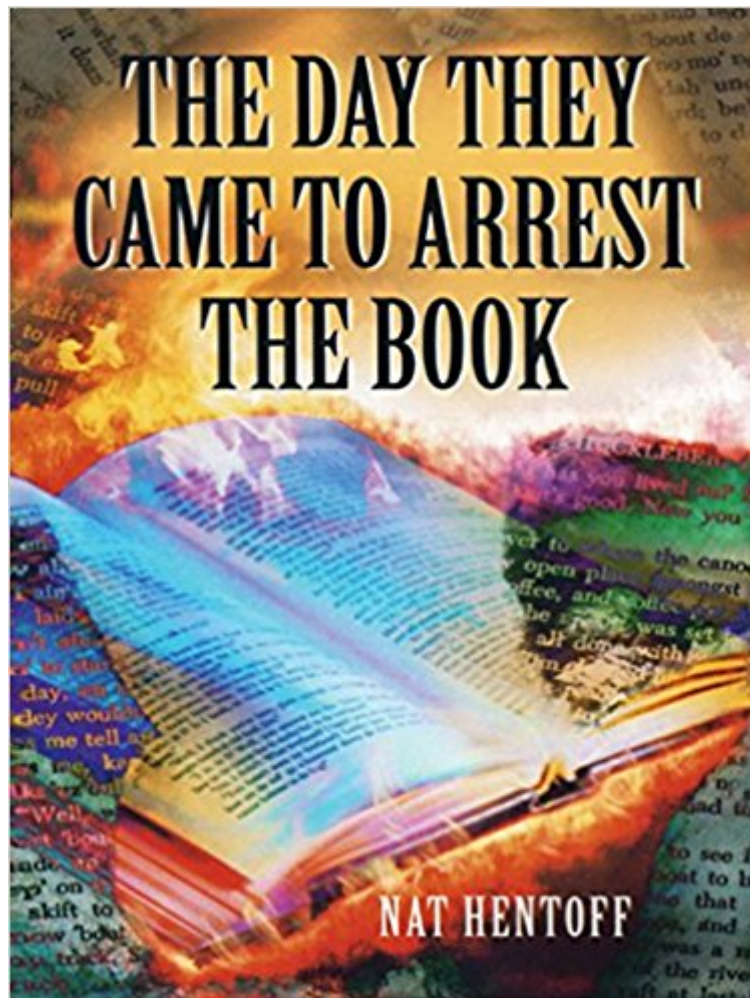




The book was found

The Day They Came To Arrest The Book (Laurel-Leaf Books)



Synopsis

Who would have believed that *The Adventure of Huckleberry Finn* could cause the worst crisis in the history of George Mason High School? Certainly not Barney Roth, editor of the school paper. But when a small but vocal group of students and parents decide that the book is racist, sexist, and immoral--and should be removed from reading lists and the school library--Barney takes matters into his own hands. When the Huck Finn issue comes up for a hearing, Barney decides to print his story about previous censorship efforts at school. He's sure that investigative reporting and publicity can help the cause. But is he too late to turn the tide of censorship?

Book Information

Lexile Measure: 890L (What's this?)

Series: Laurel-Leaf Books

Mass Market Paperback: 176 pages

Publisher: Laurel Leaf; Sixth Printing edition (July 1, 1983)

Language: English

ISBN-10: 0440918146

ISBN-13: 978-0440918141

Product Dimensions: 4.2 x 0.5 x 6.9 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 27 customer reviews

Best Sellers Rank: #415,511 in Books (See Top 100 in Books) #87 in Books > Teens >

Literature & Fiction > Social & Family Issues > Peer Pressure #189 in Books > Politics &

Social Sciences > Politics & Government > Specific Topics > Censorship #2742 in Books >

Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > School

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Who would have believed that *The Adventure of Huckleberry Finn* could cause the worst crisis in the history of George Mason High School? Certainly not Barney Roth, editor of the school paper. But when a small but vocal group of students and parents decide that the book is racist, sexist, and immoral--and should be removed from reading lists and the school library--Barney takes matters

into his own hands. When the Huck Finn issue comes up for a hearing, Barney decides to print his story about previous censorship efforts at school. He's sure that investigative reporting and publicity can help the cause. But is he too late to turn the tide of censorship?

Who would have believed that "The Adventure of Huckleberry Finn could cause the worst crisis in the history of George Mason High School? Certainly not Barney Roth, editor of the school paper. But when a small but vocal group of students and parents decide that the book is racist, sexist, and immoral--and should be removed from reading lists and the school library--Barney takes matters into his own hands. When the Huck Finn issue comes up for a hearing, Barney decides to print his story about previous censorship efforts at school. He's sure that investigative reporting and publicity can help the cause. But is he too late to turn the tide of censorship?

If you've given much thought to censorship -- or, more importantly, if you haven't given it much thought -- please read this novel. The author, Nat Hentoff, was a brilliant writer who could offer a strong intellectual argument for any position he took. In this book, he has also created fine characterizations.

I think that all lovers of books would like this book. I certainly did. Reading it made me more aware of how precious it is to be allowed to read what ever I choose. I read a variety of books and do not like what I call cheap books but I do want to be the one to make the choice of what I want to read or not. I passed it on to my 17 year old granddaughter who is a book lover. Fay

This book is so relevant to the current political morass and especially valuable because written for young adults. I love it when an author makes learning pleasurable regardless of the age of the reader. I have ordered a copy for my 14 year old niece so she can read and share with her peers and parents what she thinks about censorship, civic responsibility, and what one must be willing to do to preserve personal freedom.

The book "they came to arrest" was "Adventures of Huckleberry Finn" by Mark Twain, which some black parents objected to because of its frequent use of a term which has become a racial pejorative; never mind that it was the only term commonly used to refer to blacks in Missouri during the time period Mark Twain was writing about, and never mind that Twain's story was clearly anti-slavery. While this particular incident is fictional, "Adventures of Huckleberry Finn" has

been attacked on exactly those grounds, with demands that it be removed from school libraries and class reading lists. I suspect that some victims of bigotry become so sensitized to it that their minds snap closed at the first hint of anything that even mentions the existence of bigotry against them. For example, I found on a review attacking John Moore's hilarious "The Unhandsome Prince" as anti-semitic, when in fact it was ridiculing anti-semitism and explicitly supporting expression of solidarity with Jewish citizens. (Prince Hal's rumination on knighting a Jew is priceless.) I also found a review attacking Eric Flint's excellent novel "1632" as anti-Catholic, which it most certainly isn't; rather it makes it clear that most Catholics, like most Protestants and most Jews, are decent people, albeit some of each aren't. I read "Adventures of Huckleberry Finn" when I was 5 or 6 years old, and decided then and there that I was opposed to racism and didn't want to be a racist, and I have never seen fit to revise that opinion, even 10 or 11 years later when my mother tried to teach me, as Thandeka put it, "to be white." (Learning to Be White: Money, Race, and God in America) Can my reaction to Mark Twain's book be a unique? I think not. "The Day They Came to Arrest the Book" should be required reading for every schoolchild, preferably in conjunction with "Adventures of Huckleberry Finn." watziznaym@gmail.com

For my granddaughter, who liked it very much.

Hentoff, one of our nation's most dedicated defenders of the First Amendment right to freedom of speech, has written a story highlighting the absurdity of censorship. While written at a level appropriate and accessible for older children and young adults, its message is one everyone should read, and re-read, whenever one is tempted to complain about someone "abusing" the right to free speech. Hentoff has accomplished the rare feat of motivating me to re-read both Mark Twain's Huckleberry Finn and the Bible. If this piques your curiosity--good, go buy and read the book!

Every English teacher should read this!

"The Day They Came to Arrest the Book" I believe this book was written for a young audience and on that level it is a very successful illustration of authoritative control. I read it because Mr. Hentoff is an icon and because I am still angry at the Catholic Church's thought control in my youth. Brian R.

[Download to continue reading...](#)

"The Day They Came to Arrest the Book" (Laurel-Leaf Books) From Zero to Sixty on Hedge Funds and Private Equity: What They Do, How They Do It, and Why They Do The Mysterious Things They

Do They Hurt, They Scar, They Shoot, They Kill: Toxic Characters in Young Adult Fiction (Studies in Young Adult Literature) Ghost Boy (Laurel-Leaf Books) Living Up The Street (Laurel-Leaf Books) Anna of Byzantium (Laurel-Leaf Books) Father Water, Mother Woods: Essays on Fishing and Hunting in the North Woods (Laurel-Leaf Books) The Cay (Laurel-Leaf Books) Before We Were Free (Laurel-Leaf Books Readers Circle) Kissing Doorknobs (Laurel-Leaf Books) The Outside Shot (Laurel-Leaf Books) Shots on Goal (Laurel-leaf books) Greek Gods and Heroes (Laurel-Leaf Books) A Summer Life (Laurel-Leaf Books) No Easy Answers: Short Stories About Teenagers Making Tough Choices (Laurel-Leaf Books) Father Water, Mother Woods (Laurel-Leaf Books) Children of the River (Laurel-Leaf Contemporary Fiction) The Last Mission (Laurel-Leaf Historical Fiction) The Wave (Laurel-Leaf contemporary fiction) The Twisted Window (Laurel-Leaf Suspense Fiction)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)